

A MON AMI COLLICNON.

SOUVENIRS D'ANDALOUSIE

CAPRICE CONCERT.

SUR LA CANA, LE FANDANGO, ET LE JALEO DE JEREZ.

COMPOSÉ PAR

G. W. GOTTSCHALK

STEVENS. SC.

10

Le Cadre de ce morceau fut improvisé dans le Concert que donna l'Auteur au Théâtre "del Circo" de Madrid le 16 Décembre 1851, et fut ensuite arrêté tel qu'il est aujourd'hui à la Soirée "de Grata" que donna S.A.R. le Duc de Montpensier au Palais de San Telmo à Séville le 25 Août 1852.

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MON AMI COLLIGNON.

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CAPRICE DE CONCERT.

par

L. M. GOTTSCHALK.

The sheet music consists of six staves of piano music. Staff 1 (treble and bass) starts with a tempo of 168 BPM and a 3/4 time signature. It includes fingerings (1, 2, 3, 4), grace notes, and dynamic markings *m.f.* and *bien rythme*. The title "EL FANDANGO" is written below the staff. Staff 2 (treble and bass) continues the rhythmic pattern with dynamic *p*. Staff 3 (treble and bass) begins with a dynamic *p* and includes the instruction "Tranquillo.". Staff 4 (treble and bass) features a continuous eighth-note pattern with dynamic *p*. Staff 5 (treble and bass) shows a rhythmic pattern with vertical strokes under the notes. Staff 6 (treble and bass) concludes with a dynamic *pp* and the lyrics "LA CANA con melancolia ma senza".

According to Act of Congress in the year 1855 by L.M. GOTTSCHALK in the Clerk's Office of the Dist:Court of the Eastern Dist: of L.

8^a

Rall.

pp

Rall.

pp

rapido.

8^a

EL JALEO DE JEREZ

mf

Con grazia

8^b

8^a

loco.

8^a

loco.

8^a

Elegante.

pp

This page contains five staves of musical notation for piano, arranged in two columns. The top two staves begin with dynamic markings *ff* and *ff*, followed by the instruction *loco.* The third staff features the instruction *Espress.* The fourth staff begins with *f*, followed by *Grazioso.* The bottom two staves begin with *ff*. The music includes various dynamic markings such as *p*, *f*, *ff*, and *ff*, as well as performance instructions like *Brillante.*, *loco.*, and *Grazioso.* Fingerings are indicated above the notes in some staves.

8^a

p

Tranquillo.

8^a

p

Brillante.

8^a

pp

Leggiere.

loco.

8^a

loco.

8^a

loco.

A musical score for piano, showing two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 84 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measure 85 begins with a forte dynamic (ff) and continues the sixteenth-note pattern. The score includes a repeat sign and a measure repeat sign.

A musical score for piano, showing two staves. The top staff is in common time and G major, featuring a treble clef and a key signature of one sharp. The bottom staff is in common time and A major, featuring a bass clef and a key signature of one sharp. The score consists of ten measures. Measures 1-2 show eighth-note chords in the treble and bass respectively. Measures 3-4 show eighth-note chords in the treble and bass respectively. Measures 5-6 show eighth-note chords in the treble and bass respectively. Measures 7-8 show eighth-note chords in the treble and bass respectively. Measure 9 shows eighth-note chords in the treble and bass respectively. Measure 10 shows eighth-note chords in the treble and bass respectively.

A musical score page showing two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 11 starts with a dynamic of ***loco.*** followed by a series of eighth-note patterns. Measure 12 begins with a dynamic of ***pp Grazioso***. The score includes various markings such as **8^a**, **2**, **x**, and **#**.

A musical score for piano, showing two staves. The top staff is in treble clef and has a key signature of one sharp. It contains a series of notes with various slurs and grace marks, including 'x' and '1', '2', '3'. The bottom staff is in bass clef and has a key signature of one sharp. It features chords and single notes.

This image shows the third and fourth measures of a piano piece on page 8. The key signature is A major (no sharps or flats). The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line with various note heads and rests. Measure 3 starts with a sixteenth-note pattern (1 x 3 2 1 x 1) followed by eighth-note pairs (2 3 2 x 2 1). Measure 4 continues with eighth-note pairs (1 2 1 x 2 1 x) and concludes with a sixteenth-note pattern (1 x 2 1 x 2 1 x).

8^a

M.D. x 1 M.D. 2 loco. M.D. 2 M.D. 2 x 1 2 M.D. x
M.G. f Martellato. M.G. M.G. M.G. M.G.

Brillante.

1 2 x 1 x 1 2 x 1 x 1 2 x 1 x 2 1 x 2 1 x 2 1 x 2 3 2 1 2 4
m.f M.G. M.G. M.G. M.G.

8^b

x 1 4 x 1 4 x 1 4 x 1 4 x 1 4 x 3 2 1 x

8^c

m.f

8^d

pp rapido e leggiere.
Marcato il canto.

8^a

Sentillante.

*p**p*

8^b

Marcato il canto.

8^c

Brillante.

8^d

fff subito.

8^e

ff

8^a

loco.
M.G. M.D. 3 2 1
martellato.

8^a M.D. 1 2 × 1 2 × 1 ×

8^a 1 2 × 1 × 1 2 × 1 × 1 2 1 × 2 1

con fuoco.

animato.

loco.

8^a

fff :

loco.

8^a - - - - - con furia .

This page contains two staves of musical notation. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. Measure 8a begins with a forte dynamic (ff). The music consists of eighth-note patterns and rests.

8^a - - - - - Furioso .

This page continues the musical score from the previous page. It shows two staves of musical notation. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. Measure 8a begins with a forte dynamic (ff). The music consists of eighth-note patterns and rests.

8^a - - - - - loco .

This page continues the musical score from the previous page. It shows two staves of musical notation. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. Measure 8a begins with a forte dynamic (ff). The music consists of eighth-note patterns and rests.

1 3 x 1 3 8^a 1 3 x 1 3 4 . loco .

ff tutti la forza

This page continues the musical score from the previous page. It shows two staves of musical notation. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. Measure 8a begins with a forte dynamic (ff). The music consists of eighth-note patterns and rests. Fingerings (1 3 x) are indicated above the notes. The dynamic ff is marked with the instruction "tutti la forza".

8^a - - - - - (dim)

ff (dim)

This page continues the musical score from the previous page. It shows two staves of musical notation. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. Measure 8a begins with a forte dynamic (ff). The music consists of eighth-note patterns and rests. The dynamic ff is followed by a diminuendo (dim).